

KAREN TAN

Karen has been described on Singapore radio as “very employed for someone who’s unemployed”. Her work has been described variously, but she personally does not like the word “veteran”, as she’s never fought in a war.

Karen has worked with TheatreWorks, The Necessary Stage, Action Theatre, Dramaplust Arts, luna-id, Escape Theatre, SRT’s The Little Company, Five Arts Centre (KL), Sumunda (KL), director Zizi Azah, Toy Factory, The Finger Players and Cake Theatricals. This is her 9th production with Wild Rice, after *Wills and Secessions*, *Cinderel-lah!*, *Animal Farm*, *Aladdin*, *2nd Link*, *Oi Sleeping Beauty!*, *Jack and the Beansprout*, and *Happy Endings*.

Karen recently shaved her head for the Children’s Cancer Foundation, as it was an opportunity for her to help raise awareness on childhood cancers and their young patients. She believes that every child - with or without cancer - deserves a life free from hurt, pity and prejudice.